

FILM STILL: CHRISTY

## GALA SCREENINGS



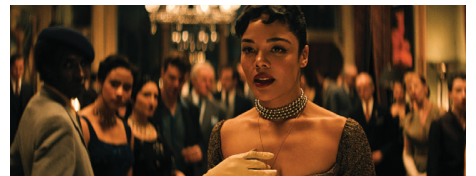
THE CHORAL



FRANKENSTEIN



HAMNET



HEDDA



JAY KELLY



RENTAL FAMILY



SENTIMENTAL VALUE



SPRINGSTEEN: DELIVER ME FROM NOWHERE



TRAIN DREAMS

# VIRGINIA FILM FESTIVAL AT-A-GLANCE

# OCT 22-26

A PROGRAM OF  
THE UNIVERSITY OF VIRGINIA

PRESENTING  
SPONSOR



THE  
JOSEPH AND ROBERT  
CORNELL MEMORIAL  
FOUNDATION





OPENING NIGHT FILM

## Springsteen: Deliver Me From Nowhere

Wednesday, Oct. 22 | 7:00 PM  
The Paramount Theater

Legendary musician Bruce Springsteen battles his personal demons and studio pressure to release a new album that returns to his roots.

Director Scott Cooper (*Crazy Heart*) transcends traditional biopic tropes to offer a nuanced portrait of mental health, stardom, and the struggles of creativity, anchored by a raw and riveting performance from Jeremy Allen White (*The Bear*).

Presented by Bank of America



### The Testament of Ann Lee

Thursday, Oct. 23 | 3:30 PM  
The Paramount Theater

From award winning writer-director Mona Fastvold (*The World to Come*, *The Brutalist*) comes a speculative, sweeping, and musical retelling of the extraordinary story of Ann Lee, founder of the religious sect known as the Shakers.

Academy Award-nominee Amanda Seyfried (*Mamma Mia!*, *Mank*) stars as the Shakers' irrepressible leader—who espoused gender and social equality while believing herself to be the female incarnation of Christ.



### No Other Choice

Thursday, Oct. 23 | 8:00 PM  
Culbreth Theatre

Official Oscar® Selection—South Korea

An unemployed man devises a unique plan to secure a new job: eliminating his competition. Park Chan-wook (*The Handmaiden*, *Oldboy*) blends razor-sharp social critique into a bonkers psychological thriller, in this sleek adaptation of Donald Westlake's novel *The Ax*.

Supported by Korean Cultural  
Center, Washington, D.C. and  
UVA Korea Society



### The Eyes of Ghana

Thursday, Oct. 23 | 8:15 PM  
Violet Crown

Academy Award-winning documentarian Ben Proudfoot (*The Last Repair Shop*) turns his lens to Ghana in this tribute to the nation's cinematic legacy and political history.

Starting in the 1950s, Chris Hesse was revolutionary leader Kwame Nkrumah's personal cameraman. As Nkrumah sparked a pan-African liberation movement, eventually became Ghana's first Prime Minister, and then first President, Hesse was right by his side. **Discussion with producer Anita Afonu**



## CLOSING NIGHT FILM

# Rental Family

**Sunday, Oct. 26 | 7:00 PM**  
**The Paramount Theater**

Acclaimed filmmaker HIKARI's (*Beef*) second feature film follows a struggling American actor (Brendan Fraser) living in Tokyo who lands an unexpected gig at a Japanese rental family agency, where he is hired to play stand-in roles in strangers' lives.

Despite the oddity and artifice of the work, he begins to forge genuine connections with his clients.



*Breakthrough Director*  
Award: HIKARI



## Sentimental Value

**Friday, Oct. 24 | 5:00 PM**  
**Culbreth Theatre**

**Official Oscar® Selection—Norway**  
**Grand Prix Winner, Cannes Film**

Academy Award-nominated director Joachim Trier (*The Worst Person in the World*) returns with an intimate and layered family drama starring Renate Reinsve, Anders Danielsen Lie, and Stellan Skarsgård.

After the death of their mother, two sisters reunite with their father, a once-renowned director whose absence has figured prominently in their lives.



## TURNER CLASSIC MOVIES SERIES

WITH TCM PRIME-TIME HOST BEN MANKIEWICZ



### The Ice Storm (1997)

**Saturday, Oct. 25 | 4:50 PM**  
**Violet Crown**

Academy Award-winning director Ang Lee (*Brokeback Mountain*) delivers a masterful dissection of upper-middle-class malaise, starring Kevin Kline, Joan Allen, and Sigourney Weaver. **Discussion with screenwriter James Schamus**



*Impresario Award:*  
James Schamus



### The Sting (1973)

**Sunday, Oct. 26 | 1:15 PM**  
**Violet Crown**

Robert Redford and Paul Newman play a pair of cunning con men in 1930s Chicago who go to brain-bending lengths to avenge the mob boss responsible for their friend's murder, in this classic caper for the ages. **Introduction by Ben Mankiewicz**





## CENTERPIECE FILM

# *Train Dreams*

**Saturday, Oct. 25 | 8:30 PM**  
**The Paramount Theater**

Based on Pulitzer Prize-finalist Denis Johnson's novella, *Train Dreams* tells the tale of laborer Robert Grainier (Golden Globe-nominee Joel Edgerton), who works to expand the nation's rail system and is surrounded by unprecedented change in early 20th-century America.

Also featuring Academy Award-nominee Felicity Jones, Kerry Condon, and William H. Macy.



## *Hedda*

**Friday, Oct. 24 | 8:20 PM**  
**Culbreth Theatre**

Director Nia DaCosta (*Candyman*) reimagines Henrik Ibsen's play *Hedda Gabler* with audacious style, relocating the story to 1950s England and placing Tessa Thompson (*Passing*) at the center of a lavish yet suffocating world. Also featuring Tom Bateman, Nina Hoss, and Imogen Poots.



Craft Award for  
 Production Design:  
 Cara Brower



## *Ghost Elephants*

**Saturday, Oct. 25 | 11:00 AM**  
**Culbreth Theatre**

Werner Herzog (*Grizzly Man*, *Fitzcaraldo*) follows conservationist Dr. Steve Boyes' search for a legendary herd of giant elephants in the Angolan highlands.

Guided by Boyes, a group of Namibian master trackers, and Herzog's signature narration, the film reveals the beauty, danger, and enduring mystery of the wild.



## *Frankenstein*

**Saturday, Oct. 25 | 12:00 PM**  
**The Paramount Theater**

Guillermo del Toro (*Pan's Labyrinth*, *The Shape of Water*) has dreamed of adapting Mary Shelley's beloved Gothic novel since he was 11 years old.

More than a decade in the making, the sweeping and visually audacious film stars Oscar Isaac as Dr. Frankenstein and Jacob Elordi as The Creature. Also features Mia Goth and Christoph Waltz.



# Jay Kelly

**Friday, Oct. 24 | 6:30 PM**  
**The Paramount Theater**

A movie star (George Clooney) embarks on a whirlwind journey through Europe with his manager (Adam Sandler).

The evening's program features Nicholas Britell playing piano and discussing composition for film. The event will be recorded for an episode of the *Awards Chatter* podcast with *The Hollywood Reporter's* executive editor of awards coverage Scott Feinberg.



*Achievement in Film  
Composition Award:  
Nicholas Britell*



## ***It Was Just An Accident***

**Saturday, Oct. 25 | 1:45 PM**  
**Culbreth Theatre**

**Official Oscar® Selection—France**

Winner of Palme D'Or at Cannes Film Festival, Iranian auteur Jafar Panahi's (*3 Faces, No Bears*) latest film begins with a minor road accident that spirals into a man's pursuit for revenge against his former torturer.

The darkly funny thriller confronts the legacy of political repression in Iran through a volatile portrayal of vigilante justice.



## ***The Secret Agent***

**Saturday, Oct. 25 | 4:30 PM**  
**Culbreth Theatre**

**Official Oscar® Selection—Brazil**

This twisting, maximalist political thriller immerses audiences in the chaos, sensuality, and danger of 1970s Brazil. Marcelo (Wagner Moura, *Narcos*) is an academic on the run, fleeing from a mysterious past. He arrives in Recife during Carnival, hoping to find refuge and reunite with his son.

**Supported by UVA Global**



*Craft Award for  
Cinematography:  
Evgenia Alexandrova*



**FAMILY CENTERPIECE SCREENING**

## ***Arco***

**Saturday, Oct. 25 | 5:00 PM**  
**Violet Crown**

Winner of the Best Feature prize at Annecy International Animation Film Festival, *Arco* is an adventure story about a time traveler from the far-off future who finds himself in an unknown world.

Ten-year-old Iris decides to do everything she can to get him back home.





# Christy

**Thursday, Oct. 23 | 7:00 PM**  
**The Paramount Theater**

Sydney Sweeney (*Euphoria*) takes on a role unlike any she's had before in David Michôd's (*Animal Kingdom*) latest, transforming into Christy Martin, the most successful American female boxer of the 1990s.

A fearless and empowering portrait of survival and self-actualization, *Christy* packs a punch with its unflinching exploration of identity, sexuality, and the sheer will it takes to rise above unimaginable adversity.

**Supported by Out and About**



## Powwow People

**Saturday, Oct. 25 | 5:30 PM**  
**Violet Crown**

Experience contemporary powwow like never before in this immersive and radiant film from multidisciplinary artist and director Sky Hopinka.

This magnetic and celebratory documentary explores the history, importance, and ongoing tradition of powwow practice.

CC



## Come See Me In The Good Light

**Saturday, Oct. 25 | 8:20 PM**  
**Violet Crown**

A poignant and unexpectedly funny love story about poets Andrea Gibson and Megan Falley facing an incurable cancer diagnosis with joy and wit. Through laughter and unwavering love, they transform pain into purpose.

**Supported by LGBTQ Committee for Faculty and Staff at UVA**

OC



*Chronicler Award:*  
*Jessica Hargrave*



## A Private Life

**Saturday, Oct. 25 | 8:30 PM**  
**Culbreth Theatre**

In her first-ever French-speaking lead role, two-time Academy Award-winner Jodie Foster (*Silence of the Lambs*), stars as Lilian, a successful American psychoanalyst living in Paris.

When she learns that one of her patients has died, Lilian embarks on an obsessive private sleuthing mission to explore the possibility of foul play.

**Supported by Bay Ridge Private Wealth Management Group of Wells Fargo Advisors**





SPECIAL EVENT WITH MILES CATON

## Sinners

**Saturday, Oct. 25 | 4:00 PM**  
**The Paramount Theater**

One of the biggest hits of the year returns, with actor and musician Miles Caton in person for a Q&A and performance. Ryan Coogler's (*Black Panther*) latest is a genre-bending supernatural thriller set in the Jim Crow South.

**Supported by Black Professional Network, The Charlottesville Chapter of the Links, Incorporated, Minority Business Alliance of Charlottesville Chamber of Commerce, and Warner Bros. Discovery**



*Achievement in Film Music Award: Miles Caton*



## Hamnet

**Sunday, Oct. 26 | 12:00 PM**  
**The Paramount Theater**

**People's Choice Award, Toronto International Film Festival**

Academy Award-winning director Chloé Zhao (*Nomadland*) brings her signature lyricism and delicate intimacy to the screen with the transcendent *Hamnet*.

Adapted from Maggie O'Farrell's bestselling novel, the shattering drama follows Agnes (Jessie Buckley) and her relationship with her husband, William Shakespeare (Paul Mescal).



## Pep Banned

**Sunday, Oct. 26 | 4:45 PM**  
**Culbreth Theatre**

The story of the beloved and irreverent UVA Pep Band, from its humble beginnings to its unceremonious dismissal in 2003.

**Discussion with co-director Bill Reifenberger, producer Ron Culberson, and Pep Band alumni Mike McClellan and Dave Black**

**Presented by Robin D. Baliles;**  
**Supported by Nest Realty**



*Gerald L. Baliles  
Founder's Award:  
Chris Farina*



## Dust Bunny

**Sunday, Oct. 26 | 7:45 PM**  
**Culbreth Theatre**

A ten-year-old girl seeks her hitman neighbor's help to kill the monster under her bed.

*Hannibal* and *Pushing Daisies* showrunner Bryan Fuller's feature debut stars Mads Mikkelsen, David Dastmalchian, and Sigourney Weaver.



# WEDNESDAY, OCT 22

| PARAMOUNT                                     | CULBRETH | VIOLET CROWN 1 & 2 | VIOLET CROWN 3 | VIOLET CROWN 4 | VIOLET CROWN 5               | VIOLET CROWN 6 & 7            |      |
|-----------------------------------------------|----------|--------------------|----------------|----------------|------------------------------|-------------------------------|------|
|                                               |          |                    |                |                |                              |                               | 5pm  |
|                                               |          |                    |                |                |                              |                               |      |
|                                               |          |                    |                |                | LIGHT HOUSE<br>STUDIO SHORTS |                               | 6pm  |
|                                               |          | RESURRECTION       |                |                | 5:15PM                       |                               |      |
| SPRINGSTEEN:<br>DELIVER ME<br>FROM<br>NOWHERE |          | 6PM                |                |                |                              |                               | 7pm  |
| 7PM                                           |          |                    |                |                |                              |                               |      |
|                                               |          |                    |                |                |                              |                               | 8pm  |
|                                               |          |                    |                |                | PEACOCK                      | DEATHGASM II:<br>GOREMAGEDDON |      |
|                                               |          |                    |                |                | 8:15PM                       | 8PM                           | 9pm  |
|                                               |          |                    |                |                |                              |                               |      |
|                                               |          |                    |                |                |                              |                               | 10pm |

# THURSDAY, OCT 23

|                                |                                |                       |                              |                              |                                   |                     |      |
|--------------------------------|--------------------------------|-----------------------|------------------------------|------------------------------|-----------------------------------|---------------------|------|
|                                |                                |                       |                              |                              |                                   |                     | 3pm  |
| THE<br>TESTAMENT<br>OF ANN LEE |                                |                       |                              |                              |                                   |                     | 4pm  |
| 3:30PM                         |                                |                       |                              |                              |                                   |                     |      |
|                                | MULTIPLE<br>CHOICE<br>+ Guests | KONTINENTAL<br>'25    | ELIE WIESEL:<br>SOUL ON FIRE |                              | ANDY KAUFMAN<br>IS ME<br>+ Guests | SOUND OF<br>FALLING | 5pm  |
|                                | 5:15PM                         | 5:30PM                | 5:40PM                       |                              | 5PM                               | 5:15PM              | 6pm  |
|                                |                                |                       |                              | SHORT FILMS:<br>LIGHTKEEPERS |                                   |                     |      |
|                                |                                |                       |                              | 6PM                          |                                   |                     | 7pm  |
| CHRISTY                        |                                |                       |                              |                              |                                   |                     |      |
| 7PM                            |                                |                       |                              |                              |                                   |                     | 8pm  |
|                                | NO OTHER<br>CHOICE             | A MAGNIFICENT<br>LIFE | SPRING NIGHT                 |                              | THE EYES<br>OF GHANA<br>+ Guests  |                     | 9pm  |
|                                | 8PM                            | 8:30PM                | 8:10PM                       |                              | 8:15PM                            | URCHIN              |      |
|                                |                                |                       |                              |                              |                                   | 8:45PM              | 10pm |



FRIDAY, OCT 24

| PARAMOUNT                       | CULBRETH                    | VIOLET CROWN 1 & 2        | VIOLET CROWN 3                          | VIOLET CROWN 4                                         | VIOLET CROWN 5                     | VIOLET CROWN 6 & 7                     |      |
|---------------------------------|-----------------------------|---------------------------|-----------------------------------------|--------------------------------------------------------|------------------------------------|----------------------------------------|------|
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 10am |
|                                 |                             |                           |                                         |                                                        |                                    |                                        |      |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 11am |
|                                 |                             |                           |                                         |                                                        |                                    |                                        |      |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 12pm |
|                                 |                             |                           |                                         |                                                        |                                    |                                        |      |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 1pm  |
|                                 |                             |                           |                                         |                                                        |                                    |                                        |      |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 2pm  |
|                                 |                             |                           |                                         |                                                        |                                    |                                        |      |
|                                 |                             |                           |                                         |                                                        | H IS FOR HAWK<br>2:30PM            | CHAPLIN: SPIRIT OF THE TRAMP<br>2:45PM | 3pm  |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 4pm  |
|                                 |                             |                           |                                         |                                                        |                                    |                                        |      |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 5pm  |
|                                 | SENTIMENTAL VALUE<br>5PM    |                           | SHORT FILMS: WHERE WE CARRY HOME<br>5PM |                                                        |                                    |                                        |      |
|                                 |                             | PETER HUJAR'S DAY<br>6PM  |                                         | WINTER LIGHT<br>5:45PM                                 | BIRD IN HAND<br>+ Guests<br>5:30PM | SIRÂT<br>5:15PM                        | 6pm  |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 7pm  |
| JAY KELLY<br>+ Guests<br>6:30PM |                             |                           |                                         |                                                        |                                    |                                        |      |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 8pm  |
|                                 | HEDDA<br>+ Guests<br>8:20PM | TWO PROSECUTORS<br>8:20PM | THE THINGS YOU KILL<br>8PM              | DEAR SOBRIETY: YOU'RE KILLING ME<br>+ Guests<br>8:15PM | THE PLAGUE<br>8:30PM               | MOLOKA'I BOUND<br>+ Guests<br>8:15PM   | 9pm  |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 10pm |
|                                 |                             |                           |                                         |                                                        |                                    |                                        |      |
|                                 |                             |                           |                                         |                                                        |                                    |                                        | 11pm |
|                                 |                             |                           |                                         |                                                        |                                    |                                        |      |

 GALA/SPOTLIGHT FILMS

 FREE EVENTS

THE VIRGINIA FILM FESTIVAL IS A PROGRAM OF THE UNIVERSITY OF VIRGINIA



# SATURDAY, OCT 25

| PARAMOUNT                  | CULBRETH                               | VIOLET CROWN 1 & 2       | VIOLET CROWN 3                            | VIOLET CROWN 4                                                               | VIOLET CROWN 5                                             | VIOLET CROWN 6 & 7            | CODE BUILDING                                                       |      |
|----------------------------|----------------------------------------|--------------------------|-------------------------------------------|------------------------------------------------------------------------------|------------------------------------------------------------|-------------------------------|---------------------------------------------------------------------|------|
|                            |                                        |                          |                                           |                                                                              |                                                            |                               | WRITING FOR THE SCREEN: THE BALTIMORONS WAY<br>10AM                 | 10am |
|                            |                                        |                          |                                           | NEXT GENERATION STORYTELLERS' HIGH SCHOOL SHORT FILMS<br>+ Guests<br>10:30AM | SITTING STILL<br>+ Guests<br>10:45AM                       | THE LOVE THAT REMAINS<br>11AM |                                                                     | 11am |
|                            | GHOST ELEPHANTS<br>11AM                | IT'S DOROTHY!<br>11:50AM | SEEDS<br>11:45AM                          |                                                                              |                                                            |                               | MAKING IT - FILM INDUSTRY CAREER PANEL<br>12PM                      | 12pm |
| FRANKENSTEIN<br>12PM       |                                        |                          |                                           |                                                                              |                                                            |                               |                                                                     | 1pm  |
|                            | IT WAS JUST AN ACCIDENT<br>1:45PM      |                          |                                           | STREET SMART: LESSONS FROM A TV ICON<br>+ Guests<br>1:30PM                   | METROPOLITAN 35th Anniversary<br>+ Guests<br>1:45PM        | LEFT-HANDED GIRL<br>2PM       | CASTING IS EVERYTHING<br>2PM                                        | 2pm  |
|                            |                                        | A POET<br>2:30PM         | BEEN HERE STAY HERE<br>+ Guests<br>2:45PM |                                                                              |                                                            |                               |                                                                     | 3pm  |
|                            |                                        |                          |                                           |                                                                              |                                                            |                               | THE UNSPOKEN LANGUAGE OF FILM DIRECTING<br>4PM                      | 4pm  |
| SINNERS<br>+ Guests<br>4PM | THE SECRET AGENT<br>+ Guests<br>4:30PM | POWWOW PEOPLE<br>5:30PM  | MICRO BUDGET<br>+ Guests<br>5:45PM        | ESPINA<br>+ Guests<br>4:30PM                                                 | THE ICE STORM<br>Repertory Screening<br>+ Guests<br>4:50PM | ARCO<br>5PM                   | AI & FILMMAKING: WHAT'S CHANGING, AND WHAT MUST NEVER CHANGE<br>6PM | 5pm  |
|                            |                                        |                          |                                           |                                                                              |                                                            |                               |                                                                     | 6pm  |
|                            |                                        |                          |                                           | SHORT FILMS: THE CUTAWAYS<br>7:30PM                                          |                                                            |                               |                                                                     | 7pm  |
| TRAIN DREAMS<br>8:30PM     | A PRIVATE LIFE<br>8:30PM               | LOVE+WAR<br>8:15PM       | SONGS INSIDE<br>8:45PM                    |                                                                              | COME SEE ME IN THE GOOD LIGHT<br>+ Guests<br>8:20PM        | LA GRAZIA<br>8PM              |                                                                     | 8pm  |
|                            |                                        |                          |                                           |                                                                              |                                                            |                               |                                                                     | 9pm  |
|                            |                                        |                          |                                           |                                                                              |                                                            |                               |                                                                     | 10pm |
|                            |                                        |                          |                                           |                                                                              |                                                            |                               |                                                                     | 11pm |

SUNDAY, OCT 26

| PARAMOUNT                        | CULBRETH                          | VIOLET CROWN 1 & 2           | VIOLET CROWN 3            | VIOLET CROWN 4                                                  | VIOLET CROWN 5                                                        | VIOLET CROWN 6 & 7                          |      |
|----------------------------------|-----------------------------------|------------------------------|---------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------|------|
|                                  |                                   |                              |                           |                                                                 |                                                                       |                                             | 10am |
|                                  |                                   |                              |                           |                                                                 | A SUITE OF SHORT FILMS BY KEVIN JEROME EVERSON<br>+ Guests<br>10:45AM |                                             | 11am |
|                                  | SHENANDOAH<br>+ Guests<br>11:30AM | MIRRORS NO. 3<br>11AM        | BURT<br>11:30AM           |                                                                 |                                                                       | LATE SHIFT<br>11:15AM                       | 12pm |
| HAMNET<br>12PM                   |                                   |                              |                           | FREE LEONARD PELTIER<br>+ Guests<br>12PM                        |                                                                       |                                             | 1pm  |
|                                  | NOUVELLE VAGUE<br>2PM             | SPEAK.<br>1:30PM             | THE PEACE PARTICLE<br>2PM |                                                                 | THE STING<br>Repertory Screening<br>+ Guests<br>1:15PM                | THE PRESIDENT'S CAKE<br>1:45PM              | 2pm  |
|                                  |                                   |                              |                           |                                                                 |                                                                       |                                             | 3pm  |
| THE CHORAL<br>3:30PM             |                                   |                              |                           | INTHRIVE: INCARCERATION SURVIVORS' VOICES<br>+ Guests<br>3:30PM |                                                                       |                                             | 4pm  |
|                                  | PEP BANNED<br>+ Guests<br>4:45PM  | ROMERÍA<br>4:15PM            | CACTUS PEARS<br>5PM       |                                                                 | DIVIA<br>+ Guests<br>4:50PM                                           | ZODIAC KILLER PROJECT<br>4:30PM             | 5pm  |
|                                  |                                   |                              |                           |                                                                 |                                                                       |                                             | 6pm  |
|                                  |                                   |                              |                           | THE CHAPLAIN & THE DOCTOR<br>+ Guests<br>6:10PM                 |                                                                       |                                             | 7pm  |
| RENTAL FAMILY<br>+ Guests<br>7PM | DUST BUNNY<br>7:45PM              | THE TALE OF SILYAN<br>7:15PM | UNDERLAND<br>8PM          |                                                                 | SHORT FILMS: OUR WEALTH IN COMMON<br>+ Guests<br>7:50PM               | NIRVANNA THE BAND THE SHOW THE MOVIE<br>7PM | 8pm  |
|                                  |                                   |                              |                           |                                                                 |                                                                       |                                             | 9pm  |
|                                  |                                   |                              |                           |                                                                 |                                                                       |                                             | 10pm |
|                                  |                                   |                              |                           |                                                                 |                                                                       |                                             | 11pm |

 GALA/SPOTLIGHT FILMS

 FREE EVENTS

THE VIRGINIA FILM FESTIVAL IS A PROGRAM OF THE UNIVERSITY OF VIRGINIA



# FREE PANELS at CODE

**Saturday, Oct. 25**  
**Irving Theatre, CODE Building**

All panels are free and will be presented with live captions. Arrive 15-30 minutes before the listed start time to find a seat.

Supported by Violet Crown Cinema



## Writing For The Screen: *The Baltimorons Way*

**10:00 AM**

Jay Duplass and Michael Strassner, recipients of VAFF's Achievement in Screenwriting Awards, discuss the art and craft of screenwriting. Using clips from their recent hit film *Baltimorons*, Duplass and Strassner share their creative process and explore the relationship between producers, actors, and screenwriters.



## Making It—Film Industry Career Panel

**12:00 PM** with Melody C. Roscher (*Martha Marcy May Marlene*), David Usui (*In Transit*), Saba Zerehi (*The Graduates*)



## The Unspoken Language Of Film Directing

**4:00 PM** with Rob Spera (*Fathers and Sons*, *Leprechaun in the Hood*)



## Casting Is Everything

**2:00 PM** with Alexa L. Fogel (*Oz*, *The Wire*, *Creed III*)



## AI & Filmmaking: What's Changing, And What Must Never Change

**6:00 PM** with Bill Platt, Scot Safon

## TICKETS

**Online** at [virginiafilmfestival.org](https://virginiafilmfestival.org) until two hours prior to each film.

**By Phone** at (434) 924-3376, open Tues-Fri from noon to 5:00 PM.

**In Person** at UVA Arts Box Office in the UVA Drama Building, and Downtown Box Office, located in Violet Crown.

### Ticket Prices

**Film Screenings:** \$15 adult / \$13 discounted

**Select Gala Screenings and Events:** \$20

Discounts available on regularly priced screenings for senior (60+), students, children, UVA faculty and staff, and educators.

### Free Tickets for UVA students

Full-time UVA students can receive up to one complimentary ticket to each film, as available, made possible by the Arts\$ program. Must be reserved at least 24 hours in advance.

### Tickets During the Festival

**UVA Arts Box Office and Downtown Box Office at Violet Crown:**

Open during business hours (scan QR code below for exact hours) and one hour before each screening.

**Online:** Up to two hours prior to each film.

**VAFF Box Office @ The Paramount**

**Theater:** For screenings held at The Paramount only, open one hour before each screening.

### What if tickets are unavailable?

You're in luck! Ten minutes prior to the start of a film, we sell unclaimed tickets to a standby line.



### Questions?

Scan the QR code for more information on our ticketing policies, box office hours, and more.

### Accessibility

All venues are accessible via ramp or elevators, offer wheelchair seating, and have accessible restrooms. Select films offer closed captioning or open captions. ASL interpretation offered at select in-person discussions. All foreign-language films are presented with English subtitles.

For more information and a complete list of films that offer accommodations, visit [virginiafilmfestival.org/accessibility](https://virginiafilmfestival.org/accessibility).

### Symbol key:



ASL-English  
Interpretation



Closed Captions



Open Captions



Subtitles